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Gradul didactic: prof.univ.dr.

Instituția unde este titular: **Universitatea Babeș-Bolyai, Cluj-Napoca**

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## **L I S T A**

### **lucrărilor științifice în domeniul disciplinelor din postul didactic**

#### **A. Teza de doctorat**

The Politics of Translation and Transmission. The Beginnings of Political Theorizing in the Hungarian Vernacular [PhD thesis, CEU, 2008]

#### **B. Cărți și capitole în cărți publicate în ultimii 10 ani**

##### **Cărți**

*News of Our World. Public Issues in News Frames.* Cluj-Napoca: Presa Universitară Clujeană, 2015.

##### **Capitole de cărți**

Vincze, H.O., Mogoș, A.A., Meza, R.M. (2021). Disparaging 'the Assisted': Shaming and Blaming Social Welfare Recipients in Romania and Hungary. In: Reifová, I., Hájek, M. (eds) *Mediated Shame of Class and Poverty Across Europe.* Palgrave Macmillan, Cham.

MOGOS, A., H.O. VINCZE, R. MEZA (2020B). Online news media construction of societal concerns. Media representations of risks and moral panic in Romania and audience response. In Delia Cristina Balaban, Ioan Hosu, Andreea Voinea, eds., *Communication. It's about Platforms.* Accent: Cluj-Napoca, 2020. 113—126.

MOGOȘ, A., VINCZE H.O., R.M. MEZA (2020A). Building Trust in European Institutions. Romanian Online News Media Representations of the Main EU Institutions. In C. Hințea, B. Radu, R. Suci, eds., *Collaborative Governance, Trust Building and Community Development.* Accent: Cluj, 2020. 236—246.

Segregated Housing Areas and the Discursive Construction of Segregation in the News. In Vincze, E., Petrovici, N., Rat, C., Picker, G. (Eds.), *Racialized Labour in Romania. Spaces of Marginality at the Periphery of Global Capitalism.* Palgrave Macmillan, 2018. 145—178.

Népi jelentésképzés és közélet az eszmetörténetben: Eötvös József és az uralkodó eszmék in Médiakultúra Közép-Kelet Európában. Szerk. Kálai Sándor. Erdélyi Múzeum Egyesület, Kolozsvár, 2016. 91–110.

Vincze Hanna Orsolya, Györffy Gábor, Kádár Magor, Keszeg Anna, Tőkés Gyöngyvér, Vallasek Júlia, Virginás Andrea, Zörgő Noémi: Kommunikáció- és médiatudomány. In Péntek János, Salat Levente, Szikszai Mária, szerk., Magyar tudományosságR omániában 2002–2013 között II. kötet, Ábel Kiadó, Kolozsvár, 2015. 281–304.

Szegénységtörténetek és emotív nyilvánosság. In Bódi Jenő – Szijártó Zsolt – Maksa Gyula, ed., A mindennapi élet mint téma & mint keret. Kommunikáció és kultúratudományi tanulmányok. Budapest–Pécs: Gondolat Kiadó, PTE Kommunikáció- és Médiatudományi Tanszék, 2014. 282–291.

Codificare; Competență pragmatică; Comunicare fatică; Comunicare performativă; Funcții ale comunicării; Genolect; Hate speech; Leader de opinie; Politețe, Valoare de știre. In Marian Petcu, coord., Dicționar enciclopedic de comunicare și termeni asociați. Ed. C Ed. C.H. Beck, București, 2014.

## C. Lucrări indexate ISI/BDI publicate în ultimii 10 ani

### Articole publicate în reviste indexate ISI

VINCZE, H.O, DC Balaban (2024). The Evolution of Crisis Frames in the European Commission's Institutional Communication (2003–2022). *Media and Communication*, 12.

VINCZE, H.O, DC Balaban (2022). Between Conflict and Solidarity: Pandemic Media Coverage of Romanian Intra-EU Labour Migrants. *Media and Communication* 10 (2), 265-275

VINCZE, H.O., R. MEZA, D.C. BALABAN (2020). Frame Variation in the News Coverage of the Refugee Crisis: the Romanian Perspective. *East European Politics, Societies and Cultures* [early access: Jan.28, 2020] (Revistă indexată în WoS Social Sciences Citation Index, ProQuest, Scopus, IF 2019=0,543)

Meza, Radu, Hanna Orsolya Vincze, and Andreea Mogoș. 2018. "Targets of Online Hate Speech in Context . A Comparative Digital Social Science Analysis of Comments on Public Facebook Pages from Romania and Hungary." *Intersections. East European Journal of Society and Politics* 4(4): 26–50.

VINCZE, H.O, Religious references in Romanian and Hungarian News and Comments on the Refugee Crisis. *Journal for the Study of Religions and Ideologies*, 17(51), Winter 2018. 85–99.

VINCZE, H.O , 'The Crisis' as a Journalistic Frame in Romanian News Media. *European Journal of Communication*, October 2014 vol. 29 no. 5. 567-582.

VINCZE, H.O , The Making of a Prince. Fashioning the Image of Gábor Bethlen. *Transylvanian Review / Revue de Transylvanie* XXIV, no. 2 (2015): 3–20.

### **Articole publicate în reviste indexate în baze de date internaționale (BDI)**

BENEDEK I., VINCZE H.O. (2025) Desztinációk az online térben: Erdély tirusztikai imázsának vizsgálata. *Korunk*, 2025/6, 103-110.

BENEDEK I., VINCZE H.O. (2023) A felhasználók által létrehozott tartalom szerepe a turisztikai imázs kialakításában. Románia imázsának vizsgálata a Tripadvisor felületén. The role of user-generated content in creating a destination image. Exploring the destination image of Romania using Tripadvisor. *Me.Dok* XVIII (6), 5–20.

MOGOS, A., VINCZE, H.O., R.MEZA (2021). Domesticating Foreign News in Romanian News Outlets: Global Issues in Local Frames. *Romanian Journal of Sociological Studies* 1 (4), 5–17.

BALABAN, D.C, STOICA, M., VINCZE, H.O., MEDVESCHI, I. (2021). The Populist Dimension of Mediated Discourses About Corruption in Romania. *Central European Journal of Communication* 14 (2 (29)), 287-304.

VINCZE, H.O. (2019). Hírközösségek és véleménybuborékok [Comunități de știri și camere de ecou]. *Me.Dok* XIV, issue 2, 2019, 5–18. (revistă ERIH+, CEEOL, Index Copernicus).

Tömegkommunikációs logikák a felhasználói médiában. *Korunk* XXVIII/8, 2017 augusztus, 34–40.

A romániai magyar hírportálok témaszerkezete. *MeDok* 2015/1, 37–52. (Coautori: Kassay Réka - Tőkés Gyöngyvér)